

Linguistic Exercise N.II

For any communication based humans and non-humans

Duration: Relatively long

It is important that until the end result the WHOLE process is done in writing and complete, total silence, if not for the necessary intrusion of movement, breathing etc.

By participating in the piece , the participating give their consent to obey, with reasonable doubt, the instructions on this page.

Part I

- 1) Each participant chooses 1 'Main' Word and writes it down. This can be any word.
- 2) Each participant shares its main word with the others. The others write it down.
- 3) Each participant, for each Main word except his/her own, comes up with a secondary word for each Main word that was shared
- 4) Each participant now share their secondary word for each given Main word.
- 5) A voluntary or if lacking, a designated human or non human, EXITS as participant of the piece and becomes the REGISTRATOR/ARCHIVER of the piece.
- 6) This ex-participant will stay in silence for the rest of the piece, as he/she is excluded from the linguistic construction happening in the piece. The remaining participants can decide whether to discard the ex-participant Main Word and his/her associations with the other main words.
- 7) The Archiver for each main word writes down, in chainlike fashion, the secondary words, this is available to the other participants if they wish to consult it.
- 8) Now designate the group conductor. This participant is hence forth also excluded from active participation.

Part II

- 9) The conductor now shouts in no particular order and in varying speeds a main word
- 10) The participants can answer back with their own secondary word linked to that main word, or not answer at all. this can be done in any dynamics and with any corresponding movement.
- 11) You may also answer with any word but may only do so three times . This should be controlled by the other participants, the one using this clause can break the rule if it is necessary, good and ethical to do so.
- 12) In the case that clause 11 was used three times by any participant then that participant may use it again but ALWAYS WITH THE SAME WORD (that is one that was answered back in the third use of the clause and which was neither a Main or Secondary word)
- 13) The piece ends until all meaning associated with each Main Word is clear to no one.
- 14) At the end of the piece, the piece automatically starts again.